



Label: WooHooYa Music

Genre: Ethereal Art Pop / Dreamfolk / Baroquepop

Hometown: San Francisco, CA

Influences: Kate Bush, Peter Gabriel, Roxy Music, Portishead, Bat for Lashes, Dead Can Dance, Renaissance, Cocteau Twins, Simon and Garfunkel, Iniko

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BIOGRAPHY:

Blending ethereal art pop with whimsigoth dream-folk with indie art-rock, singer/songwriter/multi-instrumentalist NYMPHYA conjures music that may be best described as a stirring collage of eclectic beats, soaring vocals, and captivating arrangements that accompany her insightful lyrics. Transpersonal and unusual, her music transports the listener to mystical lands or a places of deep reflection.

From her studio in Northern California, NYMPHYA has developed an international following. "More of an immersion than a listening session" wrote Marc Farr of Rock and Roll Infinity. It's music that reminds you of

the Otherworld, the mystery, and the magical currents that flow throughout.

Covering territories of mysticism, magic, and the transpersonal that is sourced from the personal tragedy of the death of her fiancé, NYMPHYA's sound is an updated nod to the progressive art rock artists of the 1970s.

Prior to launching NYMPHYA, Valentina Osinski appeared throughout the United States as an opera singer (NYCO and SF Opera, etc.), actor (Magic Theater), performer and musician, guesting on numerous soundtracks for television, film and commercials (Time/Life Warner, IMAX, and Garfield), on multiple CD projects for recording artists, (Sky Cafe and Royal Fingerbowl) backing up John Cale (The Velvet Underground) on the Tonight Show, appearing on MTV with her group Screaming Divas, and opening for Todd Rundgren at the Fillmore in San Francisco, for George Benson at Villa Montalvo, and Dana Carvey at the Shoreline Ampitheatre.

Valentina was awarded Best of the Beyond from the SF Weekly, Best Featured Actress in a Musical from the Bay Area Theatre Critics, Best Vocal Arrangement from Harmony Sweepstakes, The Wishard A. Brown Marin Symphony Award, and was nominated for Best Original Script from the Bay Area Theatre Critics Circle.

Since then, as NYMPHYA, she has released four albums and one full color, illustrated book. Her most recent project, [WHAT HAVE I FORGOTTEN?](#) was crowdfunded in 2022 and is a full 360 immersion experience that explores the unusual sonic juxtapositions of medieval, world, indie rock, dream pop and progressive rock. NYMPHYA then wrote and illustrated an accompanying 170 page, full color book of the same name; part musical memoir/magical tome, and released both in 2023.



This [WHAT HAVE I FORGOTTEN?](#) immersion also includes recorded hypnotic inductions from the book to access the hidden inner realms utilizing NYMPHYA'S spoken voice over ambient music. With over 1 hour of additional recorded material set to through-composed soundscapes, it brings the listener to their own discovery of their individual personal alchemy.

Throughout 2024, NYMPHYA collaborated with British singer / songwriter ROSE THORN to create “[OUTSIDE OF TIME: MAGICAL MUSIC FROM THE DREAMERY](#)”, a 2 hour concert of story and song that premiered in art centers across the UK. The live concert film was released in 2026.

NYMPHYA has grown her global audience through selling her physical CDs and vinyl direct to fans through [online channels](#), which supports her efforts as an indie recording artist, accumulating over 1 million streams of her music on [Spotify](#), and going viral on both Facebook, Instagram and TikTok with her imaginative music videos, garnering over 2 million views.

NYMPHYA’S all original debut, [DREAM DANCE](#), was released in December 2017, her all-acoustic anthology of Kate Bush cover songs, [NAKED KATE](#), in December 2019, and her fan selected set of 6 songs in a sampler EP called [CURIOS](#) in 2021.

Since the release of NYMPHYA’s [WHAT HAVE I FORGOTTEN?](#) album and book she has released 3 new singles: *One Candle* (for the Winter solstice), *Unwanted Goodbyes* and *Ballad of Syke*. She continues working in the studio on new material.

NYMPHYA resides and records near the sea and the redwoods along the craggy Northern California coast. Her live appearances in the US include the Point Arena Festival in 2023 and Hexenfest in 2023 with plans for another UK tour in 2027.

PRESS:

[Melody Maker Magazine](#)

[Big Celebrity Buzz](#)

[Rawckus Magazine](#)

[Tuned Loud](#)

[Side-Line](#)

[Last Day Deaf](#)

Coreopsis Journal

Vents Magazine

FANS SAY:

"Yay !! my Highly loved signed CD has arrived last night !! Awesome, Inspirational, Original, Emotional.....yes I cried in the middle of it . . . The best female artist in over 30 years. . . you are as unique now as Kate Bush was back in the 70s !! Your music is other worldly... It takes the listener on a fantastic journey through the mists of time. " T. A. - United States

"The music is fantastic. Every track on the album is excellent individually, and it easily bears comparison to more well known artists such as Kate Bush, Bjork, Tori Amos. In my view your album deserves to sell in the millions." M. T. - United Kingdom

"I have reviewed my previous top ten all time CD list and find that "Dream Dance" makes the cut! A sense of fearless transience flows through the whole thing end to end: lilting harmonies, multi-layered electronic drifting . . .but above and beyond all that is your voice. It is so pleasant to hear a really well-trained lyricism project so effortlessly above such universal concepts." J.L. - United States

"My last CD was Kate Bush Before the Dawn and with this one the collection continues in the same spirit of music. It's stunning! There are very few albums I have played and on 1st play fell in love with it. The artwork is wonderful and it's so imaginative. Even the frogs were against the window listening ha. Very difficult to find a favourite track, but Wasteland is special. What hits me too is the amount of instruments you hear, and they feel that they're in the room. I have a 90s Technics system with big speakers and it flows out into the room. You should feel very proud of this stunning masterpiece". J.D. - United Kingdom

"I very recently purchased the Naked Kate deluxe CD. I put it in the player straight from the packaging and listened to the music and song of the amazing Nymphya. It was like havin Kate Bush in the same room. The magical voice of Nymphya and her perfection and mastery of her instruments was instantly soothing, and when the last track ended, I instaRead more about review stating Naked Kate signed CD deluxe. ntlly played it again. The music took me back to my teenage years when Kate Bush was always on radio and TV.

I would Highly recommend Naked Kate to anyone even if somehow they were not familiar with the unique song and style of Kate Bush herself.

This will not be the last Nymphya CD I shall add to my collection. Thanks for the personalised signed art card as well.” M.V. - United Kingdom

“What a sensational album by Nymphya, truly a musical masterpiece of divine music and incredible vocals. On first listening I was totally blown away, although I absolutely love the other albums of Nymphya "Dream Dance " and "Naked Kate." I knew without a doubt I would love What Have I Forgotten, but I was astounded how it surpassed my expectations, an absolutely beautiful album. A musical masterpiece. I knew it would be awesome and it is more than that. Pure brilliance so beautiful so soothing. I cannot recommend it highly enough. Go get it.” B.F. - United Kingdom

WATCH MUSIC VIDEOS:



